

Willow James

Sound Designer, Technician & Composer



thewillowjames@gmail.com | worksbywillow.com
rep: Rose Quealy, Michael Moore Agency | rose@michaelmooreagency.com

Theatre

A Raisin in the Sun
*Fat Ham**
Nat Turner in Jerusalem
The Long Christmas Dinner
The Hot Wing King
The Flying Lovers of Vitebsk
Don't Let the Pigeon Drive the Bus!^
How I Learned What I Learned
The Penelopiad^
*An Educated Guess**
*Stokely: The Unfinished Revolution**
The Nacirema Society
Twelfth Night
*Chlorine Sky**
The Royale
*Welcome to Matteson**
*Alaiyo**
*The Band's Visit^**
*Hundreds and Hundreds of Stars**
Shakespeare in the Parks^
*How Blood Go**
Antigone
*1919***
Magnolia Ballet
Me...Jane^
The Revolutionists

Court Theatre
Goodman Theatre
American Players Theatre
TUTA Theatre
Writers Theatre
Northlight Theatre
Marriott Theatre
Congo Square Theatre
Goodman Theatre
Definition Theatre
Court Theatre
Goodman Theatre
Chicago Shakespeare Theater
Steppenwolf Theatre
American Players Theatre
Congo Square Theatre
Definition Theatre
TheatreSquared/Writers Theatre
Teatro Vista
Chicago Shakespeare Theatre
Congo Square Theatre
Court Theatre
Steppenwolf Theatre
Alleyway Theatre
Wirtz Center for the Performing Arts
Wirtz Center for the Performing Arts

Dir. Gabrielle Randle-Bent
Dir. Tyrone Phillips
Dir. Tyrone Phillips
Dir. Jacqueline Stone
Dir. Lili-Anne Brown
Dir. Elizabeth Margolius
Dir. Lorenzo Rush Jr.
Dir. Ken-Matt Martin
Dir. Susan V. Booth
Dir. Tyrone Phillips
Dir. Tasia A. Jones
Dir. Lili-Anne Brown
Dir. Tyrone Phillips
Dir. Ericka Ratcliff
Dir. Tyrone Phillips
Dir. Ericka Ratcliff
Dir. McKenzie Chinn
Dir. Zi Alikhan
Dir. Wendy Mateo
Dir. Tor Campbell
Dir. Tiffany Fulson
Dir. Gabrielle Randle-Bent
Des. Mikhail Fiksel
Dir. Carlos R.A. Jones
Dir. Rives Collins
Dir. Jasmine B. Gunter

*= new play or world/regional premiere
^= musical/play with music
**=associate designer

Technician (Engineer, A1/A2, Board Operator)

The World Goes 'Round
Choir Boy
Guards at the Taj
The Roommate

Marriott Theatre
Steppenwolf Theatre
Steppenwolf Theatre
Steppenwolf Theatre

Dir. Marcia Milgrom Dodge
Dir. Kent Gash
Dir. Amy Morton
Dir. Phylcia Rashad

Digital Audio (Engineer, Mix/Master, Design & Post-Production)

[The Clinic Audio Series* \(Szn 2 &3\)](#)
[The Color Purple Audio Experience](#)
[We Women Podcast](#)
[Goods*](#)

Congo Square Theatre
OurSomewhere Digital Prod.
Artemisia Theatre
Artemisia Theatre

Dir. Javon Johnson
Dir. Malinda Parris & Joey Stone
Pro. Julie Proudfoot & Willow James
Dir. E. Faye Butler

Education & Training

Connecticut College
B.A., Theatre

Berklee College of Music
Music Production Certificate

Steppenwolf Theatre Professional Leadership Program
Internship in Audio Engineering & Sound Design

Recognition

BroadwayWorld Chicago Regional Award (Nomination- 2021)
Best Sound Design of a Play or Musical
Goods-Artemisia Theatre

BroadwayWorld Chicago Regional Award (Nomination-2022)
Best Sound Design of a Play or Musical
WHITE-Definition Theatre

Equity Jeff Award (Nomination- 2023)
Outstanding Sound Design
How Blood Go- Congo Square Theatre

Ira Aldridge/Black Theatre Alliance Award (Winner- 2022)
Mike Seargent Award- Best Sound Design
cullud wattah- Victory Gardens Theatre

Non-Equity Joseph Jefferson Award (Nomination- 2023)
Outstanding Sound Design
Botticelli in the Fire- First Floor Theater