

# Willow James

Sound Designer, Technician & Composer

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## Theatre

<i>The Hot Wing King</i>	Writers Theatre	Dir. Lili-Anne Brown
<i>Don't Let the Pigeon Drive the Bus!^</i>	Marriott Theatre	Dir. Lorenzo Rush Jr.
<i>How I Learned What I Learned</i>	Congo Square Theatre	Dir. Ken-Matt Martin
<i>The Penelopiad^</i>	Goodman Theatre	Dir. Susan V. Booth
<i>An Educated Guess*</i>	Definition Theatre	Dir. Tyrone Phillips
<i>Stokely: The Unfinished Revolution*</i>	Court Theatre	Dir. Tasia A. Jones
<i>The Nacirema Society</i>	Goodman Theatre	Dir. Lili-Anne Brown
<i>Twelfth Night</i>	Chicago Shakespeare Theater	Dir. Tyrone Phillips
<i>Chlorine Sky*</i>	Steppenwolf Theatre	Dir. Ericka Ratcliff
<i>The Royale</i>	American Players Theatre	Dir. Tyrone Phillips
<i>Welcome to Matteson*</i>	Congo Square Theatre	Dir. Ericka Ratcliff
<i>Alaiyo*</i>	Definition Theatre	Dir. McKenzie Chinn
<i>The Band's Visit^*</i>	TheatreSquared/Writers Theatre	Dir. Zi Alikhan
<i>Hundreds and Hundreds of Stars*</i>	Teatro Vista	Dir. Wendy Mateo
<i>Shakespeare in the Parks^</i>	Chicago Shakespeare Theatre	Dir. Tor Campbell
<i>How Blood Go*</i>	Congo Square Theatre	Dir. Tiffany Fulson
<i>Antigone</i>	Court Theatre	Dir. Gabrielle Randle-Bent
<i>1919**</i>	Steppenwolf Theatre	Des. Mikhail Fiksel
<i>Magnolia Ballet</i>	Alleyway Theatre	Dir. Carlos R.A. Jones
<i>Me...Jane^</i>	Wirtz Center for the Performing Arts	Dir. Rives Collins
<i>The Revolutionists</i>	Wirtz Center for the Performing Arts	Dir. Jasmine B. Gunter

\*= new play or world/regional premiere  
^= musical/play with music  
\*\*= associate designer

## Technician (Engineer, A1/A2, Board Operator)

<i>The World Goes 'Round</i>	Marriott Theatre	Dir. Marcia Milgrom Dodge
<i>Choir Boy</i>	Steppenwolf Theatre	Dir. Kent Gash
<i>Guards at the Taj</i>	Steppenwolf Theatre	Dir. Amy Morton
<i>The Roommate</i>	Steppenwolf Theatre	Dir. Phyllicia Rashad

## Digital Audio (Engineer, Mix/Master, Design & Post-Production)

<u>The Clinic Audio Series* (Szn 2 &amp;3)</u>	Congo Square Theatre	Dir. Javon Johnson
<u>The Color Purple Audio Experience</u>	OurSomewhere Digital Prod.	Dir. Malinda Parris & Joey Stone
<u>We Women Podcast</u>	Artemisia Theatre	Pro. Julie Proudfoot & Willow James
<u>Goods*</u>	Artemisia Theatre	Dir. E. Faye Butler

## Education & Training

Connecticut College B.A., Theatre	Berklee College of Music Music Production Certificate	Steppenwolf Theatre Professional Leadership Program Internship in Audio Engineering & Sound Design
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## Recognition

<b>BroadwayWorld Chicago Regional Award (Nomination- 2021)</b> Best Sound Design of a Play or Musical <i>Goods</i> -Artemisia Theatre	<b>BroadwayWorld Chicago Regional Award (Nomination-2022)</b> Best Sound Design of a Play or Musical <i>WHITE</i> -Definition Theatre	<b>Equity Jeff Award (Nomination- 2023)</b> Outstanding Sound Design <i>How Blood Go</i> - Congo Square Theatre
<b>Ira Aldridge/Black Theatre Alliance Award (Winner- 2022)</b> Mike Seargent Award- Best Sound Design <i>cullud wattah</i> - Victory Gardens Theatre	<b>Non-Equity Joseph Jefferson Award (Nomination- 2023)</b> Outstanding Sound Design <i>Botticelli in the Fire</i> - First Floor Theater	

