

# WILLOW JAMES

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## LIVE SOUND DESIGN (\*= Musical/^= Associate Sound Designer)

<i>The Nacirema Society</i>	Goodman Theatre	Dir. Lili-Anne Brown
<i>Twelfth Night</i>	Chicago Shakespeare Theater	Dir. Tyrone Phillips
<i>Chlorine Sky</i>	Steppenwolf Theatre	Dir. Ericka Ratcliff
<i>The Royale</i>	American Players Theatre	Dir. Tyrone Phillips
<i>The Penelopiad</i>	Goodman Theatre	Dir. Susan V. Booth
<i>Alaiyo</i>	Definition Theatre	Dir. McKenzie Chinn
<i>The Band's Visit*</i>	TheatreSquared/Writer's Theatre	Dir. Zi Alikhan
<i>Hundreds and Hundreds of Stars</i>	Teatro Vista	Dir. Wendy Mateo
<i>Shakespeare in the Parks</i>	Chicago Shakespeare Theatre	Dir. Tor Campbell
<i>How Blood Go</i>	Congo Square Theatre	Dir. Tiffany Fulson
<i>Anitgone</i>	Court Theatre	Dir. Gabrielle Randle-Bent
<i>1919^</i>	Steppenwolf Theatre	Des. Mikhail Fiksel
<i>Magnolia Ballet</i>	Phoenix Theatre Indianapolis	Dir. Mikael Burke
<i>Me, Jane...*</i>	Wirtz Center for the Performing Arts	Dir. Rives Collins

## TECHNICIAN (ENGINEER, A1/A2, BOARD OPERATOR)

<i>Choir Boy</i>	Steppenwolf Theatre	Dir. Kent Gash
<i>The World Goes 'Round</i>	Marriott Theatre	Dir. Marcia Milgrom Dodge
<i>Guards at the Taj</i>	Steppenwolf Theatre	Dir. Amy Morton
<i>The Roommate</i>	Steppenwolf Theatre	Dir. Phyllicia Rashad

## DIGITAL CONTENT (ENGINEERING, MIXING, DESIGN & POST-PRODUCTION)

<u>The Clinic Audio Series*</u> (Szn 2 & 3)	Congo Square Theatre	Dir. Javon Johnson
<u>The Color Purple Audio Exp.^*</u>	OurSomewhere Digital Prod.	Dir. Malinda Parris & Joey Stone
<u>We Women Podcast</u>	Artemisia Theatre	Pro. Julie Proudfoot & Willow James
<i>Goods*</i>	Artemisia Theatre	Dir. E. Faye Butler

## EDUCATION & TRAINING

<b>Connecticut College</b> B.A., Theatre	<b>Berklee College of Music</b> Music Production Certificate	<b>Steppenwolf Theatre Professional Leadership Program</b> Internship in Audio Engineering & Sound Design
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## SKILLS

**Software:** QLab (3-5), Show Cue Systems, Pro Tools, Logic Pro, Vectorworks, MAPP 3D, GarageBand, Riverside, OBS, Audacity, Blackhole, Ableton Live, OmniGraffle, Smaart, TheatreMix, MPC

**Computer:** Microsoft Office, Google Suite, Splice, Loopcloud, Riverside

**Consoles:** Behringer X32, Midas M32, Soundcraft EPM6/GB2R, Yamaha 01V/QL & CL Series, Mackie 1202 VLZ

**Other:** Multi-track audio editing, mixing & mastering, original music, podcast production, studio recording, field recording, comping tracks, MIDI sequencing, soldering, live mixing, speaker tuning, board operation and programming, system design

**Certifications:** Dante (Level 2)

## RECOGNITION

**BroadwayWorld Chicago Regional Award (Nomination- 2021)**  
Best Sound Design of a Play or Musical  
*Goods*-Artemisia Theatre

**BroadwayWorld Chicago Regional Award (Nomination-2022)**  
Best Sound Design of a Play or Musical  
*WHITE*-Definition Theatre

**Equity Jeff Award (Nomination- 2023)**  
Outstanding Sound Design  
*How Blood Go*- Congo Square Theatre

**Ira Aldridge/Black Theatre Alliance Award (Winner- 2022)**  
Mike Seargent Award- Best Sound Design  
*cullud wattah*- Victory Gardens Theatre

**Non-Equity Joseph Jefferson Award (Nomination- 2023)**  
Outstanding Sound Design  
*Botticelli in the Fire*- First Floor Theater